

## INDICATIONS FOR THE AUTHORS

### 1. General indications

- The texts proposed for publication must be previously unpublished.
- The texts should not be simultaneously proposed for publication to another journal (or volume), until the author receives the answer from the editorial board of *Studia Phaenomenologica*.
- The editorial board of *Studia Phaenomenologica* will give an answer within 100 days from the receipt of the manuscript.
- Concerning a future re-publication, the author must mention the first publication in *Studia Phaenomenologica*.
- The manuscripts should be submitted as follows: 3 printed copies and one electronic version, via email as attachment, in Word Document format (.doc) or Rich Text Format (.rtf), font size 12, Times New Roman.
- The texts can not be longer than **75.000 characters**, including spaces and footnotes.
- The texts can be written in English, French, German and Romanian.
- The articles should be accompanied by a short abstract written in English (maximum 700 characters)
- The unpublished manuscripts will not be returned to the authors.
- The editorial board advises the authors writing articles in foreign languages (not native speakers) to have their texts proofread and revised by a native speaker prior to submission
- Responsibility for the views expressed in this journal remains solely with the authors.

**The authors are required to write the texts conformingly the following norms:**

### 2. QUOTATIONS:

**a) If the quotation is less than 3 lines long**, it can be given in the text

**Example:**

What about *the divinities in das Geviert*? The divinities are “the beckoning messengers of the godhead. Out of the hidden sway of the divinities the god emerges as what he is, which removes him from any comparison with beings that are present”<sup>1</sup>. Characterized as messengers, the divinities are yet not messengers of any particular god, but rather messengers of the godhead as such.

**b) If the quotation is more than 3-4 lines long**, it is indicated apart as it follows:

- Font 11
- Without quotation marks
- Paragraph*
- Indent left text 5 mm
- Indent right text 5 mm
- Spacing before 6 pt
- Spacing after 6 pt

**Example:**

Gadamer concludes his essay with a description of this weaker form of immortal glory that is in effect a description of hermeneutics as practical philosophy: Human life is a life that is temporalized, and as such

begins each morning anew and with each new beginning reorients itself, and all this in the with-one-another of language and ritual, from “Good morning” to “Good night”, when the conversations with oneself and others, and all the rituals of symbolic behavior sink into darkness, like the darkness of death<sup>2</sup>.

All of this, should be “correct (*richtig*)”, which means, following the idea of practical wisdom, that one must go beyond the pre-given and, accordingly, be concerned with finding the “right” word, and becoming involved (*mitgehen*) in the matter – whether it be the poem, a piece of music, or whatever – so that one can understand.

### 3. QUOTATIONS MARKS:

**a) simple** : “[...]” : the problem of “time” in Husserl’s phenomenology

**b) double** : “[...] ‘[...]’ [...]” : When Gadamer notes this discussion in his essay he also notes “that there is undoubtedly a close ‘proximity’ here between Plato and Aristotle”, who turns the coming into being into the being of becoming through the concept of *energeia*.

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#### 4. REFERENCES IN THE FOOTNOTES

##### **a) books:**

J. KOCKELMANS, *On the Truth of Being*, Bloomington: Indiana University Press, 1984, p. 135

M. HEIDEGGER, *Contributions to Philosophy (From Enowning)*, English trans. by Parvis Emad and Kenneth Maly, Bloomington: Indiana University Press, 1999

M. MERLEAU-PONTY, *Résumés de cours*, Paris, Gallimard, 1968.

J. PATOCKA, *Papiers phénoménologiques*, French trans. by E. Abrams, Grenoble: J. Millon, 1995.

M. HEIDEGGER, *Aristoteles, Metaphysik  $\Theta$  1-3, Von Wesen und Wirklichkeit der Kraft*, Gesamtausgabe (GA) vol. 33, Frankfurt am Main: Vittorio Klostermann, 1990, p. 45.

##### **c) Article published in an edited volume:**

J. J. DRUMMOND, "The 'Spiritual' World: The Personal, the Social, and the Communal", in T. NENON & L. EMBREE (eds.), *Issues in Husserl's Ideas II*, Dordrecht/Boston/London: Kluwer Academic Publishers, 1996, pp. 237-255

##### **d) Article published in a journal**

L. LANDGREBE, "The Phenomenological Concept of Experience", in *Philosophy and Phenomenological Research*, 34/1, 1973, pp. 1-13.

S. LUFT, "Husserl's phenomenological discovery of the natural attitude", in *Continental Philosophy Review*, 31/2, 1998, pp. 153-170

Jean GREISCH, "The Eschatology of Being and the God of Time in Heidegger", in *International Journal of Philosophical Studies*, 1996, Vol.4 (1), p. 36.

B. WALDENFELS, "Réponse à l'autre. Éléments d'une phénoménologie responsive", in E. ESCOUBAS, B. WALDENFELS (eds.), *Phénoménologie française et phénoménologie allemande*, Paris: L'Harmattan, 2000, pp. 134-155

K. HELD, "Heidegger und das Prinzip der Phänomenologie", in A. GETHMANN-SIEFERT, O. PÖGGELER (eds.), *Heidegger und die praktische Philosophie*, Frankfurt am Main: Suhrkamp, 1989, pp. 182-198

#### GALLEY PROOFS AND SEPARATE OFFPRINTS:

- The authors will receive galley proofs for the final correction before publishing.
- In the galley proofs, one cannot operate large phrase corrections, but only letters and small words corrections.
- The authors of articles will receive 20 separate offprints and one issue of the journal.
- The authors of book-reviews will receive 5 separate offprints and one issue of the journal.